

If you are having trouble viewing this email, please follow this [link](#)

swiss arts council
prohelvetia



العربية

YALLA DADA

One hundred years after Dadaism emerged in Switzerland on the heels of the First World War, the interdisciplinary exhibition YALLA DADA, taking place at Station Beirut until December 6, is reviving the movement's ideas in the Arab region. Initiated and curated by Swiss Lebanese Nabil Cnaan, director of Station Beirut, and supported by Pro Helvetia Cairo, the month-long exhibition brings together over 20 artists from Lebanon and around the world who embody the universal, revolutionary and creative spirit of the Dada movement.

www.stationbeirut.com



Tant de mer entre nous

From 2 November until 3 December the Arabic version of the international theatre production Tant de Mer Entre Nous will be presented in Tunisia including within the Journee Theatrales de Carthage festival. Written on both sides of the Mediterranean by Baghdadi Aoun in Tunisia and Roland Merk in Switzerland, the performance is meant to present a joint reflection on the aftermath of the Arab Spring, by following the story of a man who tried to cross the Mediterranean but drowned, as well as other stories in Switzerland and Tunisia. Tant de mer entre nous will be presented in Sousse, Sfax, Gasserine, Gabes, Nabeuil as well as in several theatres in Tunis within the JTC.

www.maralam.net



[Newsflash Archive](#) [Unsubscribe to the newsletter](#) [Change profile](#)